

MAY 3rd, 2021

JIMMY CAUTY'S ESTATE COMES TO EDINBURGH.

North Edinburgh Arts, 15a Pennywell Court, MacMillan Square, next to Muirhouse Library, Edinburgh, EH4 4TZ, May 28 - June 26, Thursdays - Saturdays, Thu - Fri, 10am - 4pm, Sat 10am - 1pm

K-Foundation artist's new model village explores urban dystopia from the back of a lorry.

Jimmy Cauty's new installation, **ESTATE**, looks set to be transported to Edinburgh for a month long residency from the end of May and throughout June 2021.

ESTATE is a dystopian model village experience featuring four abandoned concrete tower blocks at 1:24 scale (approx 2 metres high) housed in a 40-foot shipping container.

The tower blocks each serve a different function in the **ESTATE** and contain amusing scenes of mass social, economic and environmental devastation.

Produced by L-13 Light Industrial Workshop, **ESTATE** is hosted in Edinburgh by new producing collective, the Society of Spectacles.

This follows the 2016 residency of Cauty's previous work, The Aftermath Dislocation Principle, at the Grassmarket in Edinburgh.

ESTATE Edinburgh moves out of the city centre to form part of L-13's UK-wide MdZ ESTATE Tour, which has already been seen in Hull and Stoke-on-Trent.

ESTATE will be presented off-site adjacent to renowned community owned venue North Edinburgh Arts, 15a Pennywell Court, Edinburgh, EH4 4TZ, next to Muirhouse Library.

ESTATE is viewed either individually or in social / support bubbles in pre-booked 10-minute slots scheduled every 15-minutes.

Viewers then walk through a 40-foot shipping container to explore the tower blocks.

The experience includes smoke, strobe lighting, wind, loud noise, tiny TV broadcasts, and is suitable for children and adults over 5.

ESTATE has been designed so it can be toured and viewed in compliance with Covid-19 hygiene and social distancing measures, and is wheelchair accessible.

As lockdown eases for the time being and the full long-term effects of the Covid-19 pandemic begin to dawn, **ESTATE** is a glimpse into an uncertain future that looks increasingly familiar.

Advance bookings for free entry to view **ESTATE** are essential, and will be available at North Edinburgh Arts website from May 3rd 2021 at 9am at <https://tinyurl.com/pftefweb> for Thursdays and Fridays, and <https://tinyurl.com/2dc2nm5s> for Saturdays.

A new publication will be produced by the Society of Spectacles to coincide with **ESTATE**.

The publication will include new material by acclaimed Scottish writers Laura Hird and Gordon Legge.

This will be the first new work to be published by both writers for several years.

The publication will be available during **ESTATE** Edinburgh and at www.societyofspectacles.co.uk.

Jimmy Cauty's **ESTATE** is produced by L-13 Light Industrial Workshop, and is hosted in Edinburgh by The Society of Spectacles in association with North Edinburgh Arts, 15 Pennywell Court, Edinburgh, EH4 4TZ, next to Muirhouse Library. #MdZEstateTour

NOTES FOR EDITORS

ESTATE – Two years in the making, **ESTATE**'s highly detailed construction utilises over two tons of concrete and three miles of electric cable. Each of the 1,360 rooms on the **ESTATE** has been meticulously made from scratch before being painstakingly vandalised. **ESTATE** marks the third and final instalment in a decade-long series of miniature building projects by Jimmy Cauty, and follows A Riot in a Jam Jar (2011-2013) and The Aftermath Dislocation Principle (2014-2016). #MdZEstateTour Instagram @towerblock1
www.l-13.org/projects/jimmy-cauty/estate/

Jimmy Cauty – Over 40 years, Jimmy Cauty's diverse career has seen him noise things up as musician, record producer, artist, cultural provocateur and model village builder. Cauty was a founding member of The JAMS, The Orb, The KLF and the K Foundation. From experimental sonic weapons to anti Iraq War postage stamps to dystopian model villages, Cauty's work combines dissent, cultural subversion and gleeful levels of high humour. In 2013, Cauty completed The Aftermath Dislocation Principle, a vast 1:87 scale model landscape which has been looted, destroyed and is devoid of life other than 3000 model police attending the apocalyptic aftermath.
www.l-13.org/projects/jimmy-cauty/estate/

L-13 Light Industrial Workshop is a creative platform, spiritual home and technical epicentre for a distinct group of artists, both individually and in collaboration. Founded in 2003 by artist Steve Lowe, L-13 develop projects both ambitious and diminutive, publish books, make prints and other artwork editions, convert impractical artistic visions to reality, promote a playful polemical spirit to irritate, offend and delight. L-13 explores alternative viewpoints and radical strategies, never passively presenting art where more dynamic engagements can be implemented. In 2016, L-13 co-ordinated Jimmy Cauty's ADP Riot Tour. In 2015, the ADP was installed in Banksy's Dismaland in Weston Super Mare before being housed in a 40-foot shipping container and touring more than 35 sites of historical rioting and public dissent in the UK.
www.l-13.org/projects/jimmy-cauty/estate/

North Edinburgh Arts is an award winning community owned venue and cultural centre that has been serving North Edinburgh for more than twenty years. Incorporating purpose built studios, theatre, recording studio, gallery, offices, café and a children's play area leading onto a large garden, the centre hosts exhibitions, live performances, music and film clubs and creative workshops for all ages, alongside a community shed and community pantry. As the cultural centre of the local community, it offers neighbourhood residents a place to explore, create, meet, learn and have fun.

North Edinburgh Arts is at the heart of Muirhouse, currently undergoing one of Scotland's largest housing led regeneration projects. Led by the City of Edinburgh Council, this award winning programme is transforming the built environment following over £150m investment by the Council and partners for the new Craigroyston Community High School, construction of close to 1,000 new mixed tenure homes, a new NHS led community medical centre and the creation of a revived civic square. A partnership between the Council and North Edinburgh Arts will see the delivery of a first class culture and learning hub, with a new early years centre, library and arts, creative and enterprise spaces. This will be at the heart of the new town centre, facing onto MacMillan Square.

www.northedinburgharts.co.uk

The Society of Spectacles is a production collective based in Edinburgh. **ESTATE** is their first project of many planned. The collective is interested in hosting or initiating progressive and challenging projects and situations.

www.societyofspectacles.co.uk

ESTATE runs off-site at North Edinburgh Arts, Thursday to Saturday, May 28-June 26, Thu-Fri 10am-4pm, Sat 10am-1pm.

North Edinburgh Arts is situated at 15a Pennywell Court, EH4 4TZ (NOT Pennywell Road, Google Maps has the address wrong!) next to Muirhouse Library at MacMillan Square. 0131 315 2151.

Access by foot – Walk through MacMillan Square from Pennywell Road.

Access by car – Head for Muirhouse Avenue, then take first right to Muirhouse Avenue North and follow the road down into a car park.

Access by bus – Lothian bus routes; 24, 27, 37 to Pennywell Road at MacMillan Square; 8,16 to the bottom of Pennywell Road; 14 to Pennywell Gardens; 21, 29 to Ferry Road.

Bookings for each 10-minute viewing slot **ESTATE** MUST be made through North Edinburgh Arts from May 3rd at 9am at <https://tinyurl.com/pftefweb> for Thursdays and Fridays and <https://tinyurl.com/2dc2nm5s> for Saturdays.

Original **ESTATE** souvenirs hand crafted from the debris – merch by any other name - will be available to purchase on site and via Society of Spectacles at www.societyofspectacles.co.uk

High-resolution images for use in print and online are available at - <https://spaces.hightail.com/space/5pl7dDy0pG>

Please credit all images to L-13 Light Industrial Workshop.

NOTE – Images are from the Stoke-on-Trent leg of **ESTATE**.

All further enquiries – info@societyofspectacles.co.uk

ends